

ISAA National Conference 2020

National Library of Australia Thursday 24 – Friday 25 September.

Call for Papers

Theme: No place like Home.

A successful ISAA Conference requires contributions from within and across all the sciences and humanities, so members should be creative in how they adapt the theme 'No place like home' to their area of expertise while meeting the scholarly objectives of ISAA.

Some suggestions, involving a variety of disciplines, follow and the Conference Committee would be interested in other explorations.

- Many creative people are forced to leave home and live in voluntary or forced exile. These could include Ovid, Dante, James Joyce, Nabokov, Shirley Hazzard and a multitude of others.
- 'Home among the gum trees'. The concept of native and exotic; the pre-history of the eucalypt; Murray Bail's novel *Eucalyptus*.
- "*Exiles at Home*" by Drusilla Modjeska on Australian women writers (e.g. Eleanor Dark, Miles Franklin, M Barnard Eldershaw etc) in the 1930s who struggled as women writers to have their work recognised in Australia.
- Homeland. Nationalism vs cosmopolitanism. What does 'citizenship' mean in the contemporary world?
- Homelessness – its cause and solutions.
- Home and Family. Views in Literature e.g. *Anna Karenina* 'All happy families are alike; each unhappy family is unhappy in its own way.'
- Home and Danger: Domestic Violence and Abuse.
- Indigenous issues: living on your homeland; the 'Dark Emu' debate; home in current Indigenous literature.
- Imaginary homes: the African American Slave dream of a 'heavenly home.'
- Migrant and refugee experiences- making a 'new home' in a foreign land.

Abstracts of 100 words should be submitted to Ian Keese, email keeseian@gmail.com by 14 June. If you are in doubt about whether your topic meets the theme, please feel free to contact Ian

These abstracts will be considered by a committee and decisions made as soon as possible after the closing date. To provide opportunities for as many members as possible, where there are more papers than spaces in the program, preference will be given to those who have not recently presented a paper.