



INDEPENDENT SCHOLARS ASSOCIATION OF AUSTRALIA Inc.



NSW Chapter

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# Invitation to Open Forum

**Dr Beverley Sherry ... “Milton in stained glass”**

**At History House, 133 Macquarie St Sydney**

**9 May 2019 ... 2.30pm–4.30pm**

**Cost: \$5 members, \$10 non-members**

**RSVP 6 May 2019 to C.Jennett (E) [cjennett@ozemail.com.au](mailto:cjennett@ozemail.com.au)**

**Afternoon Tea will conclude forum**

From the mid-nineteenth century, portraits of Milton in stained glass proliferated—in schools, libraries, universities, civic buildings, churches, even residences. Depictions of his works are much rarer and carry a rich freight of meaning because of the nature of stained glass. As an architectural art, stained glass is not an autonomous art but tied to a building, a building constructed at a particular time and place for a specific purpose and associated with particular people. Stained glass is thus part of a social and historical context. This illustrated talk begins with portraits of Milton but focuses mainly on representation of his works in stained glass: the *Paradise Lost* window at Geneva College, Beaver Falls Pennsylvania, the *Paradise Lost* window at Princeton University, and the Milton memorial window at St Margaret's Church Westminster.

